



Trike Theatre is proud to employ professional actors every season with additional opportunities for Internships, Understudies, and Teaching Artists. Trike Theatre employs Non-Equity actors and Actor's Equity Association Actors (for the Main Stage productions) under a TYA Per-Performance Tier 2 Contract.

**Auditions for the 2017-2018 Theatre for Youth Season will be held on Saturday, August 5.**

**We will be casting actors for the following productions:**

- THERE'S A COWBOY IN THE KITCHEN (a Little Trike production at Trike and other locations)
  - Rehearsals begin: September 5, 2017
  - Performances: September 19 - October 28, 2017
- CHARLOTTE'S WEB (a Main Stage production at Walton Arts Center-Starr Theater)
  - Rehearsals begin: October 16, 2017
  - Performances: November 15 - December 2, 2017
- THE THREE BILLY GOATS GRUFF (a Little Trike production at Trike and other locations)
  - Rehearsals begin: January 3, 2018
  - Performances: January 16 - February 9, 2018
- CHICKEN STORY TIME (a Little Trike production at Trike and other locations)
  - Rehearsals begin: February 26
  - Performances: March 13 - March 17, 2018 and May 15 - May 26, 2018
- LILLY'S PURPLE PLASTIC PURSE (a Main Stage production at Walton Arts Center-Starr Theater)
  - Rehearsals begin: March 4, 2018
  - Performances: April 12 - April 25, 2018

Any inquiries, please contact Katie Wee at [katie@triketheatre.org](mailto:katie@triketheatre.org)

Trike Theatre's mission is to empower youth to forge deep connections with themselves, their community and the world by seeing, participating in, and learning through theatre. Contracts run in length from six to nine weeks. In the Main Stage productions, we do age-appropriate casting for our young roles, and cast anywhere from five to twenty young actors per show. We are also interested in actors who have experience or potential as teaching artists either in our Outreach programs or our Theatre Academy.

Please email or call Katie Wee to schedule an audition time. If leaving a message or email, please give a range of times that you can audition. We will be scheduling 15-minute audition slots. Please prepare two contrasting monologues, a song, and if you play an instrument, please bring it with you to the audition and be prepared to play. Please also arrive with a current headshot and resume.

**Casting is already complete for the following productions:**

- DIGGING UP ARKANSAS